

**CONSENT FORM TO  
THE USE OF PERSONAL  
DATA TTFF2021**

I, the undersigned  
(first name and last name)

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|                  |          |           |         |
|------------------|----------|-----------|---------|
| Born in          | Country  | On (date) |         |
| resident in      | ZIP-code | Country   | Address |
| Telephone number | Email    |           |         |

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As the

- Author
- Producer
- Distributor

Of the film titled:

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**HEREBY DECLARE**

- To be the sole owner of copyright and usage rights of the above-mentioned work, related to its economic usage and distribution, according to the law n. 633/1941 and subsequent amendments;
- That the contents of the work are in my possession, that none of them violate any law or existing regulations and, therefore, to take full responsibility concerning the use of non-original music and/or images possibly featured in the work, hence absolving the TTFF Festival organizers of any responsibility in the matter;
- To acknowledge the possibility of deciding on the signing of the consent form with regards to the provisions herein made be aware; to take full responsibility for the provisions herein contained, as well as for possible violations of copyright or personal property of contents featured in the material provided for by the Terra di Tutti Film Festival;
- To have read and understood the TTFF Festival regulation of conduct;
- To be aware of penal sanctions in case of untruthful statements;

**HEREBY ACCEPT**

- All the material presented to be retained by the organizers;

**AUTHORIZE**

- The aforementioned film to be video-projected, free of charge, by the TTFF during the Terra di Tutti Film 2021 Festival, to be held in Bologna from October 4th to October 10th, 2021;
- The use for the film online screening by the TTFF, free of charge, as indicated in the introduction, with geoblock on Italy and available for 24 hours, on an integrated online platform at [www.terradituttiilmfestival.stream](http://www.terradituttiilmfestival.stream) within the Terra di Tutti Film Festival 2021, from October 4th to Oct. 10th, 2021;
- Possible use of the film for a single screening in a summer arena in September 2021 as a preview of the festival (to be communicated later based on the festival program);
- The use of movie trailers and any other film communication material (e.g. synopsis, photos, biographies) on the website [www.terradituttiilmfestival.org](http://www.terradituttiilmfestival.org) as well as on its related social media channels.

**DECLARE**

- To have read the following privacy policy on the treatment of personal data, set out in the Festival regulation, and to agree to the treatment by the organizers of the personal data provided under the Terra di Tutti Film Festival modalities of participation.

The Undersigned (first name and last name)

Date

Signature

(spelled out, not initials)

## OPTIONAL PERMISSIONS

### PARTICIPATION IN NON-PROFIT FESTIVALS, CONNECTED TO THE TERRA DI TUTTI FILM FESTIVAL

I authorize the festival organizers to use the aforementioned film for participation and in the context of other events, solely for cultural purposes and not-for-profit, in Italy or abroad, with free of charge entry, as well as in side-events and/or related to the Festival Terra di Tutti Film, having obtained the prior consent of film producers and distributors or, otherwise, other subjects holding copyrights of the very same work.

Do Authorize

Do Not Authorize

### OPEN DDB - DISTRIBUZIONI DAL BASSO

I authorize OPEN DDB's organizers, the first European platform dedicated entirely to independent cinema, long-time collaborator of Terra di Tutti Film Festival ([www.openddb.com](http://www.openddb.com)), to the insertion on its platform of my film, aware of operating mechanisms here outlined: <https://www.openddb.com/how-does-it-work/>. Such authorization does not entail any transfer of copyright held by film author and/or producer: OpenDDB staff will go over the submitted work and subsequently if selected, will contact the author for further details concerning the film insertion. The insertion of the work on the platform will not incur any cost or charge.

Furthermore, requests can be sent directly through the form available on the OpenDDB platform.

Do Authorize

Do Not Authorize

### DOC RIGHTS ARCHIVE

I authorize the insertion, free of charge, of my film, referred to in the video introduction, in the Doc Rights Archive, housed at the Video Library of Legislative Assembly of the Emilia-Romagna Region, for public-related services (consultation in situ, loan available after the lapse of 18 months from the publication date) and the possible projection of films at local high schools and libraries in Emilia-Romagna Region, taking part in "Documentario a Scuola" project:

[www.assemblea.emr.it/biblioteca/attivita-e-servizi/iniziativa/iniziativa-scuole/doc-scuola](http://www.assemblea.emr.it/biblioteca/attivita-e-servizi/iniziativa/iniziativa-scuole/doc-scuola)

Such authorization does not entail any transfer of copyright held by film author and/or producer.

Do Authorize

Do Not Authorize

(To be filled in if the video lacks SIAE seal: I herein declare to own all copyrights related to the images and music being used in the aforementioned video, and I herein authorize the Library/Video Library of the Legislative Assembly of Emilia-Romagna Region, Via Aldo Moro 32, 40127, Bologna, to use the copies lacking SIAE seals for loan services (having 18 months passed since the film's publication date).

Do Authorize

Do Not Authorize

## Treatment of Personal Data

Under Article 13 of Regulation (EU) 2016/679 and the regulations as set out in the Personal Data Protection Code (Legislative Decree No 196/2003), the processing of personal data provided for by interested parties during registration or acquired for participation shall be handled by WEWORLD and COSPE ONLUS, as independent data controllers. The processing of the collected data is aimed solely at the completion of the activities related to the contest and it will be handled by subjects responsible for the competitive tendering procedure (including the Selection Board). The Personal Data provided will be processed using computerized procedures in the ways and within the limits necessary to pursue the aforementioned purposes. Personal data and information shall be provided through the consent form and related documents; their submission is a requirement for participation in the event and failure to provide such information may preclude the opportunity to participate in the contest. The collected data shall not be disclosed or transmitted to third parties, without prejudice to the possibility to further use the submitted material for possible, wider dissemination (i.e. names of authors, producers, actors, distributors), related to the institutional purposes of the contest itself. The data will be stored for the time needed to fulfill the competitive purposes they are collected and processed for. At any time, data subjects may exercise their rights of access, rectification, updating, suppression (if inappropriate, erroneous or collected in violation of the law), portability and limitation to the data processing, or where appropriate, opposition, by contacting Data Protection Officers at either office: WEWORLD, Via Serio 6, 20139 Milano: [info@weworld.it](mailto:info@weworld.it) And COSPE ONLUS, via Scipio Slataper, 10 50134 Firenze: [privacy@cospe.org](mailto:privacy@cospe.org).

In the cases provided by the law, interested parties are entitled to file a complaint with the Authority for the protection of personal data at any time.