

*Festival distinguished in 2017 with the Association of the short film industry (AIC)  
Quality Certificate for Short Film Festivals.*

**Call for entries for the 10th edition of the Unseen Film Festival "Social works" Bilbao  
2018**

The main venue of the festival is located at the Azkuna Zentroa Alhóndiga Bilbao and the official week of the festival is **18 to 25 October 2018** although they will be previous screenings in August and will end in November with the screening of the awarded films. In total there will be at least 20 venues, of which 10 are secondary and bachelor education schools and / or vocational training ones.

**Click below to see 9th Edition's MAKING OF**

[Making of for The 9th International Unseen Film Festival "Social Films" Bilbao 2017](#)

**Registration Period: January 1<sup>st</sup> 2018 to May 15<sup>th</sup> 2018**

**DESCRIPTION OF THE FESTIVAL**

The International Unseen Film Festival 'Social Films' from Bilbao (Basque Country, Spain) is organized by Kultura, Communication y Desarrollo KCD NGOD; Organization dedicated to promoting a human, intercultural, equitable and sustainable development through Communication and Culture.

The International Unseen Film Festival 'Social Films' from Bilbao is an annual celebration dedicated to show a cinema full of diversity and social commitment, a cinema that is usually excluded from commercial screens.

The Festival is centered on four major themes: Sustainable Development, Human Rights, Interculturality and Gender Equity.

With its continuous work, it has become an indispensable appointment for all those interested in communication for development and social transformation.

The Festival is also a recognition of all people who make a communication that allows to reflect through their audiovisual works all those different causes and problems of humanity.

**Participation in the Festival implies acceptance without reservation of all the terms contained in these rules.**

## PARTICIPATION

1. Any person or group of people is entitled to apply for the competition. Works can be presented by individuals or by groups, no matter their origin or nationality. Minors must have the corresponding authorization of a responsible adult. (Mother, father, tutoring).
2. Each person or group/collective may submit one or more works, provided they have the rights of authorship or distribution. The festival will not be held responsible for any infringements arising from this.
3. All the works recorded in digital format, fitting in any of the categories, are also entitled to take part in the competition.

## FESTIVAL'S CATEGORIES

- Thematic
- Visibility
- Social participation

## THEME CATEGORIES:

**Sustainable development:** this section includes audiovisual works that analyze social, political, economic and environmental predatory development models and alternative proposals which can contribute to human wellbeing and sustainability.

**Human rights:** the struggle for respect, promotion and wide warranty of individual and collective human rights, fundamental freedoms and all those works that promote an opposition to the authoritarian, elitist, racist, xenophobic, homophobic political movements and any form of discrimination or those that denounce the causes of poverty and social exclusion.

**Gender equity:** to contribute to the construction of an egalitarian culture and perspective and generate tools for pro gender equity change in society, the works of this section shall provoke reflection about the realities of inequity between men and women, or propose models that promote alternatives to patriarchal system.

**Interculturality:** the works included in this section may reflect both issues related to the richness and diversity of cultures existing in the world, as issues related to the coexistence of cultures, or complaints of any form of racism, segregation, xenophobia, etc.

#### **VISIBILITY CATEGORIES:**

**Best woman's work:** this section is performed for both the visibility of women filmmakers and to encourage the participation of women in the world of audiovisual communication, as they represent a significant minority in the sector. This section will include all the works directed or codirected by women participating in the festival in any of the thematic and/or social participation categories.

**Social works in Basque:** this section will include both social works made in Basque, as those who have been subtitled into Basque language. This section will include all the works participating in the festival in any of the thematic and/or social participation categories.

#### **CATEGORIES OF SOCIAL PARTICIPATION:**

**Works for students of bachelor and vocational training:** to promote the interest of students by social cinema, works included in this section may treat any of the thematic categories- **not exceeding 30 minutes**.

**Works preferred by the attendees:** This category encourages public participation, giving attendees the opportunity to value the works they see and support the work of filmmakers with their votes. This category includes all the works participating in the festival in the thematic categories, which are performed in Basque or Spanish.

#### **GENDER AND LENGHT OF WORKS**

All those works of fiction, documentary and animation, both short films and feature films, can take part in the competition.

#### **LANGUAGE**

**Participating works must be in Spanish or in Basque languages, original or subtitled.**

**Those works that do not fulfill this requirement will be automatically discarded.**

The festival has a great interest in screening films for audiences with sensory disabilities. Thus, those works subtitled for deaf and hearing-impaired people and/or have Audio Description system included, will be positively considered.

## **AWARDS**

The selected works will be eligible for the following awards, to be delivered to their filmmakers, according to the information provided in the registration forms:

- Human Rights Award (2.000,00€)
- Best work by a woman Award (2.000,00€)
- Interculturality Award (2.000,00€)
- Gender Equality Award (2.000,00€)
- Sustainable Development Award (2.000,00€)
- Best work in Basque Language Award (1.000,00€)
- Student Award (2.000,00€)
- Audience Award (2.000,00€)
- Unseen Film "Film Sozialak" Award (1.000€)

**The amount of awards is subject to taxes and regulations set by the Spanish law (VAT or income tax).**

## **REQUIREMENTS AND REGISTRATION OF WORKS**

- Works in competition must have been made after January 1<sup>st</sup> 2016 and have not been sent to the festival in previous years.
- They must fit any of the themes of the festival categories.
- **Whatever the way of sending the works, compulsory registration Online using the form on the web: [www.kcd-ongd.org](http://www.kcd-ongd.org)**
- **Works can get to the festival by different ways:**
  - a) Through [www.festhome.com](http://www.festhome.com) and [www.clickforfestivals.com](http://www.clickforfestivals.com) platforms (supports HD formats).
  - b) Via Vimeo, or Youtube, with no expiration download permission. Sending the link to [cineinvisible@kcd-ongd.org](mailto:cineinvisible@kcd-ongd.org)
  - c) Sending the link to [cineinvisible@kcd-ongd.org](mailto:cineinvisible@kcd-ongd.org) via online platforms such as Dropbox, myaribridge, Mega, Wettransfer, etc.
  - d) By mail. If you choose this option, you must send to the festival the copy on DVD, PAL or NTSC formats. If the work is selected you can provide another copy in HD format.



The costs of sending and returning DVD or pendrives will be borne by the participant.

Please, send the works by mail to the following address:

**Office of the International Unseen Film Festival "Film Sozialak":**

*Kultura, Communication y Desarrollo KCD*

*Beurko Viejo, pabellón 38, oficina 12*

*48902, Barakaldo - Bizkaia, Spain*

Please don't forget to write on the envelope '**NO COMMERCIAL VALUE, FOR CULTURAL PURPOSE ONLY**'.

e) Other ways KCD should consider appropriate and that would be communicated publically.

**Any work sent after the deadline and/or not fitting the requirements will be automatically discarded.**

**KCD ONGD will request the pre-selected works to send the following documents through digital platforms or by postal mail:**

1. Photograph of the director/s
2. Brief CV and Filmography of the filmmaker/s
3. 3 shots of the work in high quality, since they may be candidates to:
  - Represent the festival poster.
  - Be part of the exhibition on the 10th International Unseen Film Festival "Film Sozialak" Bilbao 2018 that will be located in one of the stations of Metro Bilbao
4. Extended data application form.

**All works that do not comply with the sending of this documentation within the period indicated by the organization will be automatically discarded.**

**USE OF THE AUDIOVISUAL MATERIAL SENT**

**All the materials sent for previous selection process in DVD format will NOT be sent**

**back.** They will all be included in KCD, Kultura, Communication y Desarrollo's archives, the NGOD that organizes the event, for cultural or educational uses. KCD NGOD will not make screenings of these works without the prior authorization of its author

All the production companies and filmmakers are required to issue an authorization that will allow the festival organizers to use the material corresponding to their selected films with the goal of promoting and disseminating audiovisual and printed materials (e.g. catalogue, commercials...) in the scope of the current festival.

In addition, filmmakers and producers or distributors who submit any work that is accepted for competition expressly authorize KCD-NGOD to carry out the following actions:

- Play, view and screen works as often as necessary during their participation in the Festival, during all its development between August and November 2018 (includes pre-festival, festival and post-festival phases)- (in all the venues of the Festival).
- Adapt the work to the necessary formats for viewing and screening during the Festival.
- Dub and / or subtitle the work to other languages different to the original one.
- Use pictures and / or fragments of the work for press kits, notices, and postings at the official website of the Festival in order to carry out promotional actions.

**This authorization is a prerequisite for ensuring the participation of the work in the Festival without any financial compensation for the person enrolling it, or those who have copyright of it.**

The producers, distribution companies and filmmakers will be duly informed of every event regarding their works. In case any of the selected works is used by KCD NGOD for cultural or educational uses beyond its participation in the festival, the prior authorization of the author will be requested.

### **SELECTION PROCEDURE**

The Committee shall be composed equally by women and men and will be responsible for the selection of works in the Festival.

The works will be selected based on the following criteria:

- Adaptation to the themes of the festival
- Technical quality
- Adaptation to the public purposes of the festival

Without neglecting the above criteria, in the selection procedure there will be some positive actions to be conducted:

- Works made in southern countries
- Works directed and/or produced by women
- Works produced in Basque language

**Whatever section selected at the time of registration, Festival's Selector Committee will evaluate in which of the sections will be included those works to be selected for the contest and its decisions will be unappealable.**

**The outcome will be communicated before July 31<sup>st</sup> 2018 to the participants. Once the selection is informed, the work cannot be withdrawn from the Festival.**

Both the date and the scheduled screenings of the Festival will be informed later (approximately September, 2018).

The festival promotes and supports the attendance of representatives of the selected films. The festival may afford certain expenses such as transport, accommodation and/or maintenance, according to its own consideration and possibilities.

### **JURY**

The jury will be made up of people involved in cooperation for development and solidarity issues; film makers, artists and people closely related to film festivals and other similar events. In order to improve gender equity, the jury will be made up of 66% by women.

**The jury's decision will be final and will not be open to appeal.**

### **DATA PROTECTION**

In accordance with the Constitutional Law 15/1999, of Sept. 13th, for the Protection of data of personal nature, we inform that the supplied data may be included in an automatized file whose holder is KULTURA, COMMUNICATION Y DESARROLLO - KCD NGOD, who is duly registered in the Agency of Data Protection.

The end of this file is to make the enable the registration procedures and to send information about the festival which might be of interest for you.

Likewise, we inform that it is possible to execute at any moment your rights of access, rectification, cancellation and opposition, as well as indicate, in its case, for what purposes you authorize the use of your data, by means of a written statement addressed to our e-mail address: [info@kcd-ongd.org](mailto:info@kcd-ongd.org), by calling 94 602 46 68 or by writing to KULTURA, COMMUNICATION Y DESARROLLO "KCD", Beurko Viejo, 3 – Pabellón 38, Oficina 12 CP:48902 – Barakaldo.

**10th International Unseen Film Festival 'Social Films' Bilbao, 2018**

***Communication for a social transformation towards a Sustainable Development***

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